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Association of Southern California

The N.A.S.C. Quarterly

1996 / NUMBER 1

Calendar of Events

Coin Shows

April 21 Covina	**35th Annual Coin-a-rama** Joslyn Center 815 N. Barranca
May 30 - June 2 Long Beach	**L B Coin and Collectible Expo** Convention Center 100 S. Pine Ave.
July 13 - 14 Mission Valley	**Annual Coinarama** Scotish Rite Temple (Across from May Co. - Hwy 8)
July 28 Fullerton	**36th Annual Collectible Show** Day's Inn 1500 S. Raymond Ave.
August 3 - 4 Pasadena	**Golden State Coin Show** Pasadena Civic Center

1996 NASC Board Meetings

June 30, 1996
September 29, 1996
December 29, 1996

All meetings start at 1:00 p.m. and are held at the following place:

Veterans Memorial Center
4117 Overland Ave. (Culver & Overland)
Culver City

THE N.A.S.C. QUARTERLY

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PRESIDENT'S MESSAGE

It is a pleasure and an honor to serve the Numismatic Association of Southern California as your president. I will do my best to live up to your expectations and to the level of past presidents who showed me the way. The whole thing has not hit me yet, but I am sure it will sooner or later hit me like a ton of bricks and will leave a lasting impression.

Meanwhile, we are looking at a few things to be incorporated by the Numismatic Association of Southern California. Come to the Board Meeting to find out what I have in mind. So far I have appointed few people to the working crew. They are willing and able; and based on their past experience, they are more than suitable. The people I am

appointing to fill many positions are willing to work to make the Numismatic Association of Southern California as great as it used to be. All we need is a little imagination and a little work to untangle the rut we have been in. There is no one to blame but ourselves, and it is time for all of us to come out and say out loud: THIS IS MY ASSOCIATION.

Many moons passed since our last meeting. Our next Board of Directors meeting will have a lot to cover. So, please bring your enthusiasm, your willingness to accomplish something and your determination to make the Numismatic Association of Southern California the best there is.

We have plans, but plans without carrying them out remain just plans and are soon forgotten. I will listen to anyone who has a good idea and is willing to carry it out. If it is good for the Numismatic Association of Southern California, it is good for me and has my support.

Come to the meeting with enthusiasm and a fresh look at the future. Let us leave the past behind us.

Jerry Yahalom

EDITOR'S NOTE:

At the Installation & Recognition Dinner on January 27, the following Karl M. Brainard Memorial Literary Awards were presented: 1st, Virginia Hall for The Legacy of an Englishman - The Smithsonian Institution; 2nd, Murray Singer for One Man's Quest for a U.S. Type Set - Part 2; 3rd, Michael Turrini for Regarding Coin Club History; and 3rd, Dr. Sol Taylor for Coins of Excitement.

The following *Quarterly* contributors were given *copper* 1995 NASC Convention medals (24 minted!): Walter Ostromecki, Jerry Yahalom, Martha Stevenson, Q. Bowers, Dr. Sol Taylor, Michael Turrini, Virginia Hall, Dillon Frost, G. Lee Kuntz, Murray Singer, Bill Grant and Harold Katzman. They are the literary heroes of NASC!

THE BEGINNINGS OF JEWISH COINAGE

These Coins Remained Hidden For Nearly Two Thousand Years

Dr. Thomas F. Fitzgerald

The striking of Jewish coins does *not* occur before the Maccabaean Period. During the time of the "Old Kingdoms" of Israel and Judah, coins, as we know them, were yet to be utilized. The beginning of coinage is generally attributed to the Lydian Kings during the seventh century BCE. Before the use of coins had reached the interior of Asia, the Kingdom of Judah was destroyed by the Babylonians (587 BCE).

By 538 BCE, the Persian King Cyrus had conquered Babylon, the home to many exiled Israelites. Cyrus permitted these people to return to Israel which at that time was a part of the Persian Empire. The domination by Persia ended with Alexander the Great's victory in 332 BCE.

However, the return of the Israelites to their homeland did not result in the first Jewish coins. Another obstacle had to be overcome. According to Reinach, the right to strike coins was considered by the ancients as the exclusive privilege of independent communities.[1] Thus, the circulation of foreign coins, those of Greek and Phoenician cities, satisfied the needs of the Israelites.

With the spread of coinage into central Asia and the return of the Israelites as approved by Cyrus, a need for some local medium of exchange demanded coins. For the first time, coins and their use may be traced in the land of Israel.[2] As one might expect, these first coins imitated those of Greek Athens, but carried the Hebrew inscriptions of *Yehud* or *Yehudah,* the Aramaic name for the Persian Satrapy of Judaea.

Yet these coins remained hidden for nearly two thousand years. Meshorer wrote that the classical works on Jewish

numismatics did not include any discussion of coins minted during the Persian period.[3] Until very recently, scholars were evidently unaware of these issues. However, since the 1960s, an impressive quantity of YHD (Yehud) coins have been identified. Meshorer reports that most specimens were found within the boundaries of the ancient Kingdom of Judaea by peasants anxious to supply the market for ancient coins.[4] In an earlier study of Jewish coins, Meshorer identified just six specimens of Yehud coins by 1966.[5] By the 1980s, more than 300 specimens of ancient Jewish coins from the Persian Period have been catalogued. Hendin reports that Arnold Spaer, a noted Jerusalem attorney and authority on ancient Jewish coins, wrote that almost all of these tiny Yehud coins "seem to have come from the area south of Jerusalem and, more particularly, from the Bethlehem district, both east and west of the main road from Jerusalem to Hebron.[6]

We are not sure exactly where these coins were struck but the Jerusalem region does seem a real possibility. This city was the center of the Province during the Persian period.

The Yehud Coins

In his very careful study, Mildenberg postulates three groups or divisions of Yehud coins struck under Persian authority.[7] They are:

- Group I — Coins depicting a bird looking backward and coins which are imitations of Athenian issues.
- Group II — Coins depicting an owl, falcon, lily or portrait of a Persian King.
- Group III — Coins inscribed "YHZQYH HPHH" (Hezekiah — last Governor of Persian Judaea) depicting a head and an owl.

Because these small, silver coins are so tiny (7 to 8.5 mm), one may frequently find them without any letters or only one or two letters. Those with all of the lettering are quite rare and will command the highest premium with estimates of several hundred dollars.

The Designs and Symbols on the YHD Coins

Not surprisingly, the designs were imitated from other coinage circulating during this period. For example, the owl is an imitation of the well-known Athenian coinage. This bird has no special meaning for the Jew as it did for the Athenians (sacred goddess). The same may be said of the Ptolemaic eagle and the various portraits.

There were, however, some images which may have had some special meaning for the Jews. For example, the lily would appear to be a Jewish emblem. This flower was among the most prominent designs found on the First Temple and also may be seen on several ceremonial vessels. The lily soon came to symbolize both the building and Jewish civilization in general. The importance of this symbol on the Yehud coins may be seen in the modification of the original design with the owl. The *owl* with an *olive* would be a very strong reference to Athens so the lily replaced the olive changing an Athenian type to a Jewish type.

Examples of Yehud Coins

Found below are examples of several Yehud coins:

1. AR 8.5 mm, 0.35 gm.
   O: Falcon with wings spread, head right; inscription in ancient Hebrew above right (Yehud).
   R: Lily. AJC I, 116, 8.

1
(enlarged)

1a. AR 7 mm, 0.32 gm.

O: Head of Persian king wearing kidaris (crown) facing right.

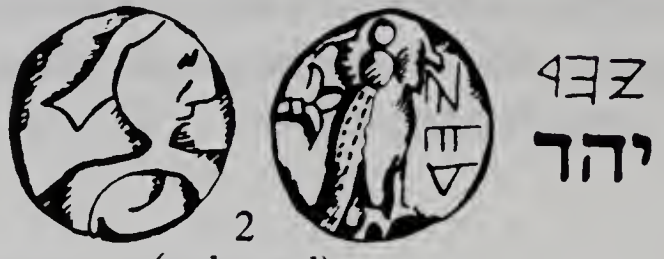
R: Falcon with wings spread, head turned to right; inscription in ancient Hebrew on right (Yehud). AJC I, 116, 9.

1a
(enlarged)

2. AR 7 mm, 0.39 gm.

O: Head of Athena to right.

R: Owl standing to right, head facing, small lily above left; inscription in ancient Hebrew on right (Yehud). AJC I, 115, 4.



2
(enlarged)

[1]Reinach, Theodore. *Jewish Coins*. Trans. Mary Hill. Argonaut Inc., Chicago, 1966, p. 2.

[2]Hendin, David. *Guide to Biblical Coins*. Amphora Books, New York, 1987, p. 33.

[3]Meshorer, Yaakov. *Ancient Jewish Coinage*. Vol. 1. Amphora Books, New York, 1982, p. 13.

[4]Ibid., p. 13.

[5]Meshorer, Yaakov. *Jewish Coins of the Second Temple Period*. Trans. by I.H. Levine. AM Hassefer and Massada, Tel-Aviv, 1967, p. 36.

[6]Hendin, David. *Guide to Biblical Coins*. Amphora Books, New York, p. 35.

[7]Mildenberg, Leo. *Yehud: A Preliminary Study. . . Greek Numismatics and Archaeology. Essays in Honor of Margaret Thompson*. Wetteren, 1979, pp. 183-196. ☺

Ask NumisCAT

Squeak!

We have three questions from Don Whaley for this issue. Without his written response, we would have to do some instant research, and just make up a few questions and answers. This is in addition to making up a fictitious name of a super numismatist to add credibility to the questions and answers.

Don says he is not a cat lover. Too bad! Maybe he will like COIN DOG, our answer to dog lovers, and those who are not cat lovers. We aim to please, especially those who write to us. However, Don does approve of a Q & A column where a source of authoritative answers can be found. Could he be speaking of NumisCAT? Don's questions are as follows:

Q: Pence vs. Cents? On the Canadian Newfoundland gold two-dollar gold coins 1865-1888, the reverse reads "TWO HUNDRED CENTS ONE HUNDRED PENCE" (explain).

A: Using the *Charlton Standard Catalog of Canadian Coins* as a reference, the Victoria head gold coins have three denominations on them. One hundred Pence (in British Sterling) at the time was equal to two hundred cents (Canadian).

Q: Krause Publications spells Russian coins as "RUBLES" in the SCWC (*Standard Catalog of World Coins*) and their Pick's WPM (*World Paper Money*) spells Russian currency as "Roubles." Which is correct? Is there a distinction?

Q: According to the *Oxford English Dictionary*, Ruble is a variant of Rouble. Rouble can be spelled as Rubbel, Rubbell, Rubble, Roble, Ruble, and Rubel. Different ways of spelling seem to be the only distinction we can find. One can say Krause is correct in both books. NumisCAT prefers Rouble (French spelling).

Q: What kind of motor vehicle is depicted on the U.S. $10.00 bill? I have often heard it is a Hupmobile.

A: That is a good question! NumisCAT has heard the same. William Wisslead may know, as he has been around for many cat years. If I do not hear from any of our readers before the next issue, I will ask COIN DOG.

NumisCAT has two questions for our readers:

Q: What U.S. silver coin has a triple denomination? Please exclude all error coins.

Q: What two U.S. commemorative half dollars share the same obverse? Squeak!

ANA LAUNCHES ITS WORLD WIDE WEB PAGES TO ALLOW EASY ACCESS FROM THE INTERNET

The American Numismatic Association (ANA) has opened its doors to the global hypermedia, computer-linked information system — the World Wide Web (Web).

This new access to the information superhighway allows the millions of Internet users around the world to learn more about the ANA by beginning with the Association's lamp of knowledge logo.

ANA Executive Director Robert J. Leuver said, "This is a major step in the ANA's continuing effort to access the ever-expanding communication media and to offer information about numismatics to a rapidly changing, technologically literate world community."

Developed by ANA's Management Information Systems (MIS) Manager Susan Nulty, the Association's Web pages provide easier and richer access to information about the ANA and its many numismatic facets. A menu-driven, hierarchical directory structure is like a tree with progressively smaller branches that require the searcher to investigate each branch and backtrack to the root if the desired information is not found. The Web, on the other hand, allows a variety of navigational routes in a "web-like" organization, so the searcher can go to any other location in the web without backtracking.

"The Web provides denser connection between points of information, so it is an efficient way to investigate and extract information about the ANA," Nulty said. "It makes network access to the ANA even easier and extends our communication to a wider audience."

The World Wide Web was developed in 1989 by a computer scientist working at the European Center for Nuclear Research in Geneva, Switzerland, to help an international group of physicists collaborate in their research on-line. The Web's beginning was much like that

of the Internet, which began 20 years earlier when the United States Department of Defense's Advanced Research Projects Agency sponsored a scientific "dream team" to link computers at four Western sites. The world's first electronic messages were exchanged between computers at the University of California at Los Angeles and the Stanford Research Institute 350 miles away in Menlo Park, California.

Today, the Internet connects a global community of 25 million computer users, and the World Wide Web, which came into its own in 1993, allows Windows and Mac users adrift on the Internet to know exactly where they are, where they want to go and how to get there.

The ANA's Web pages will continue to evolve with images and information from the basics about the Association to in-depth looks at the Money Museum's latest exhibit or data on specimens and collections in its cabinet. Already available are a complete list of membership benefits, e-mail addresses, seminar and conference information, the 1977-94 Library Catalog Supplement with more than 3,000 entries, information about submitting articles to *The Numismatist,* library slide and video listings, details on research services, Numismatic Theatre offerings, ANA World Series of Numismatics particulars, plus links to other related sites.

Once on the Internet, users need to locate the ANA's Uniform Resource Locator (URL), which is either:

- http://www.csd.net/users/anaweb

or

- http://www.csd.net

and click at the ANA "Lamp of Knowledge."

For more information about the ANA's World Wide Web pages, contact the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; Prodigy NUMI99A; CompuServe 74212,554; Internet ana@athena.csdco.com.

☺

A TIME OF REMEMBRANCE

Comparing GSCS with the Glory Days

Murray Singer

In September of this year, I visited the Golden State Coin Show (GSCS) in Burbank. This event is more than a coin show. It is in reality a bonafide convention replete with all the necessary trappings. Sponsored by four organizations, it is a joint undertaking, two of which, California State Numismatic Association and the Numismatic Association of Southern California, merged their individual annual conventions into this presentation.

The convention site was more than adequate, an exceptionally large and roomy facility, well located, easily accessible, with an excellent restaurant on the premises. The bourse room was well planned and lighted. There were impressive exhibits, outstanding educational forums and the convention itself enjoyed the dedicated effort of an experienced convention committee — individuals responsible for directing innumerable successful coin shows. Nevertheless, and I report this sadly, the sparse attendance, quiet registration desk and hushed bourse room was a far cry from what one might expect. Please bear in mind that I am in no way denigrating the amount of effort and the professional expertise of the show's producers. In my opinion, this convention was a victim of the general malaise being suffered by most numismatic events throughout the nation. Blockbusters such as the ANA, Long Beach and FUN extravaganzas are not included. Regardless of the current situation, I could not help comparing this show with the glory days of past NASC conventions.

THE GLORY DAYS

I remembered NASC's tremendous growth in so short a time from its humble beginnings. From its first convention in 1956 at the New Clark Hotel in downtown Los Angeles, with its registration of 129 members

and 100 visitors, I recalled its move to the prestigious Statler Hotel on Wilshire Boulevard for its third show in 1958. This event in such elaborate surroundings was considered a dry run for the forthcoming ANA convention to be held at the same facility later in the year. The ANA event was hosted by the Los Angeles Coin Club. The ANA Convention Committee was composed primarily of NASC personnel responsible for its own show.

Dormant memories of that tremendous event awakened. paid and 323 free (the most ever for an ANA Convention up to that time) and the 485-person banquet left the local committee in awe. Recollections of entering the bourse room, the crowds, the turbulence, the air crackling with the same electricity that permeates the Las Vegas casinos, the elaborate and unbelievably beautiful exhibits. All were so new to us neophytes. We were fast learners and gradually incorporated all that knowledge into our own conventions. We scheduled educational forums and eventually invited the most notable numismatists in the country as speakers. Our exhibits were unsurpassed, our banquets sensational and our bourse...yes, our bourse. I mention this particularly, since I served as Bourse Chairman for four successive shows in the 60s. The awe I experienced in meeting the legendary dealers who populated our bourse; names I knew through the pages of the Numismatist and the Numismatic Scrapbook.

I was responsible for setting up *Millionaire Row* in the bourse room. This was a line-up of tables along the left wall parallel to the entrance. Starting at table No. 1 was Paramount Coin of Ohio and later Bowers & Ruddy. In the row were Abner Kreisberg, Abe Kosoff, Catherine Bullowa, Julian Leidman, John Love, Danny Crabb, Jack Klausen, Harvey Stack, Ken Nichols, Kenneth Lee, Norman Schulz, Aubrey Bebee and Spinks of London.

Dozens of other noted dealers manned tables throughout the room. Well-known Lester Merkin was across the aisle, waiting for a vacancy on the row. Mike Follett, Harry Forman, Bernard Gimelson, Arthur and Paul Kagin, Sol Kaplan,

Earl Parker, Richard Picker, Harlan White, Harvey Rose, William Fox Steinberg, Larry and Ira Goldberg, Joel Rettew, Lou Werner, Leo Young, Tom Wass, Sidney Smith and many, like Merkin, were waiting for an opening on *Millionaire Row*. There were the newcomers: the young Ron Gillio, whose first table at a national show was at the NASC, and Paul Koppenhaver, Steve Ivy and Jim Halperin. Mike Kliman was there, too. Many other famous names were behind their tables. If I did not mention them, it's because there were so many. We only allotted one-third of the tables to local dealers in the belief the conventioneers preferred to see the famous-name dealers, whom they could not see locally. In our opinion, ours was the second best convention in the nation; the first, of course, being the ANA. Actually, we were vying with the Central States for that title, and it was a toss-up as to who deserved it.

The bourse was only part of the show's prestige, but it was (as it is now) the most visible feature and generally an assessment of a convention's success. Just as impressive in our case were the attendees; we welcomed the cream of the numismatic fraternity from all over the country. Many made it a point to enjoy a few days away from the winter weather elsewhere and bask in sunny California (our show was at the end of January or in early February). At the same time, they could take in an important numismatic event. The American Numismatic Association officials made it a point to hold board meetings during our show, honoring us with their attendance at our various functions.

Leafing through old copies of *The Quarterly* to refresh my memory for this article, it was interesting to note recorded details of some of the affairs. The one in 1961, presided over by President Ben Williams (1960-1961), reported a registration of over 4,400, a bourse of 92 tables with a waiting list of 50 additional. The 92 figure was the maximum capacity of the room. After the show, a letter to the editor of *The Quarterly* asked why the banquet tickets were so expensive at $7.00. Our editor replied the minimum

item choice served at the hotel was $5.75 plus a gratuity, so we were charging the least possible.

Richard Goodson was President 1961-1962. His convention in 1962 had a registration of between 4,000 and 5,000 (no exact figure was given). The bourse held 95 tables. Four tables were positioned around one of the pillars. The banquet chairman reported at the early Saturday morning business meeting that 235 tickets had been sold with 42 more requested, but not yet delivered.

The 1963 show with George Bennett (President 1962-1963) presiding registered 4,234 and had a bourse of 87. The Fire Department decreed the maximum number of bourse tables and the aisle width. Banquet attendance was 317. Tickets were still $7.00, and the program provided one hour of entertainment, including a magician and an orchestra, plus gold door prizes. Herbert Bergen, ANA 2nd Vice-President (later ANA President), served as Master of Ceremonies.

1964's convention with Thomas Wood (1963-1964) in charge set an all-time record for attendance with a registration of 6,125. We also signed up 50 new members at the show. Eighty-seven bourse dealers again filled the room to capacity, and the banquet attendance reached the same 317 figure as the previous year.

My own 1966 affair (my term of office was 1965-1966) did not reach that registration figure, although it was considerable. The exact number is not reported in *The Quarterly*. It does mention the exhibits in considerable detail. Apparently, there were 75 competitive displays, 3 Junior, 3 club, 4 non-competitive and 5 invitational, making a total of 90 exhibitors. The exhibit chairman reported 30 additional applicants were turned away for lack of space. The bourse was again sold out and had a sizable waiting list. Matt Rothert was the guest speaker and installation officer at the banquet. Most of the ANA "brass" were in attendance. It was truly a gala affair. At the suggestion of Peggy Borgolte, who later served as 1969-1970 President, all the outgoing officers wore formal attire.

We waited until the banquet guests were all seated and then at a pre-arranged signal, all marched in single file in the order in which we were to be seated and took our seats at the head table. The audience gasped! It truly was a memorable moment and not soon forgotten. We felt our attire was quite in keeping with such an elegant affair, and the final tribute to a distinguished convention. The custom of formal attire for the outgoing officers continued for several years.

Recalling these NASC days of glory leaves one proud of the organization's past accomplishments. I know those conventions will never come again, but they DID happen. Nostalgic memories such as these are always on tap to be summoned at will and savored once again. ☺

GOLDEN STATE COIN SHOW

PATRON PROGRAM

The 1996 Golden State Coin Show (GSCS) will hold its 7th Annual Convention and Coin Show on August 2-4. After several years absence, the show is returning to the Pasadena Convention Center in Pasadena.

As part of the continuing tradition and effort of the GSCS, the sponsors (CSNA, NASC, COIN) are asking for your support by joining the PATRON PROGRAM. For just $10.00 you can contribute not only to the success of the GSCS, but to the success of our hobby. In addition you'll have the self-satisfaction of knowing you have supported this annual event as a PATRON support. Here is what you receive for your PATRON support:

All patrons will be entered into a drawing for a 1/10 ounce gold coin to be drawn at the Banquet. WINNER need not be present.

Patrons responding by MAY 15 will be entered into an EARLY BIRD DRAWING for an Uncirculated Silver Dollar.

Patrons will have their names listed in the OFFICIAL GSCS Program, provided your check is received by July 4, 1996.

Examples of PATRON listings (one line) include: Harold Katzman, Mr. and Mrs. Harold Katzman, Harold and Lucinda Katzman, Harold Katzman Coin Club, Harold Katzman Coin Exchange and so on. The cost is just $10.00. Additional lines are $10.00 each. I will accommodate your needs.

If you cannot attend this year's convention, but still want to contribute? Just mail in your generous donation of $10.00 and your name will be added to the Honor Roll of PATRON supporters. I will fill out a ticket for you. If you win, it will be my pleasure to mail you your winnings.

Don't be left out! Show your support! Let your friends know you care about our grand hobby. Here is all you do: Complete the form below and mail to me, with your $10.00 (or more) check (made out to GSCS) to Harold Katzman, P.O. Box 3382, Tustin, CA 92681-3382.

Deadline for inclusion in the program is July 4, 1996 to allow time for the program to be put together and sent to the printers.

THANK YOU FOR YOUR SUPPORT.

Harold Katzman
Patron Program Chairman

Early Bird determined by postmark.

* *

GOLDEN STATE COIN SHOW
PATRON PROGRAM 1996

____ YES! I want to be a PATRON and support the 7th GSCS. My $_____ donation is enclosed. Please prepare a raffle ticket for me. If I'm a lucky winner, please mail my coin to me.

I (We) would like my (our) name(s) listed as:

Murray Singer presents the first outstanding Numismatic Speaker Award to William O. Wisslead.

1996 - 1998 NASC Board (L to R): Bill Grant, Ethel Lenhert, Sally Marx, Harold Donald, and Don Foster (two members absent).

1996 - 1998 NASC Officers (L to R): President, Jerry Yahalom; Vice-President, G. Lee Kuntz; Corresponding Secretary, Harold Katzman; Recording Secretary, Mary Yahalom; Treasurer, Kay Lenker and Historian, Leonora Donald (Installation of officers 2-27-96).

Paul Borack coaches Zeve Ackerling as he presents the Maurice M. Gould Jr. Achievement Award to Erin Zarichny (Installation & Recognition Dinner 2-27-96).

An emotional Sally Marx after receiving the Richard P. Goodson Memorial Award from presenter Walter Ostromecki.

Past President Bill Grant Receives his President's Medal (attached to a plaque) from incoming President Jerry Yahalom.

THE UNDER APPRECIATED THREE-CENT NICKEL

The Best Known Varieties are the Low Mintage Coins Issued from 1877 to 1889

William Cregan

The steam presses at the Philadelphia Mint stopped making the copper-nickel three-cent piece over a century ago. Today, this series beckons the rarity oriented collector to an experience in fun and profits.

The copper-nickel three-cent piece was created by James B. Longacre, chief engraver of the mint. The coin's design consists of a pleasing interpretation of the liberty goddess in flowing hair topped with a coronet. The reverse shows a laurel wreath enclosing the Roman numeral three. The design of this coin was very original for the time, so that it would not be confused with the dime that was similar in weight, diameter and color.

The new coin was introduced in 1865 to relieve a coin shortage caused by the Civil War. Gold and silver coins were hoarded, forcing the mint to flood commercial channels with newly devised base metal coins. The coin shortage continued after the war ended, and the three-cent coin filled the need. The coin served its purpose well until the 1870s, when the nickel proved more popular and silver coinage had returned to circulation.

A base metal mixture of 75% copper and 25% pure nickel made up the three-cent piece. This alloy is extremely hard, and the mint had virtually no experience striking coins in this alloy. Coupled with this and primitive technology, the earlier three-cent coins were crudely made. Die cracks and clash marks dominate the majority of 1865 and 1866 issues.

Clash marks occurred when the coin's die pair

1877 Nickel Three-Cent Piece

came together without a coin blank between them. What resulted was the obverse design of the upper die being impressed into the reverse design of the lower die. When a coin blank was placed between the dies, the finished nickel three-cent piece would show light outlines of the reverse design accompanying the coin's regular obverse design.

The heavy striking pressure upon the hard nickel alloy caused the steel dies to crack, producing raised thin die cracks on the completed coin's design. These cracks exist on a vast majority of the early three-cent nickels. Some scarcer examples show complete die breakage scarring the obverse and reverse designs. As the mint developed stronger steel dies to manage the hard nickel alloy, these problems largely disappeared. The coins of the 1880s are mostly perfect impressions.

The immediate post Civil War era was stagnant for the coin hobby, as opposed to the booming years in the 1880s. Many collectors (probably Civil War veterans) were not adding proof coins to their collections in the decade following the war. All dates of nickel three-cent pieces struck in proof finish before 1877 are scarce. In fact, the annual proof mintages for these issues are unknown. The quantities reported as struck in most coin catalogues are loose estimates. The condition conscious collector will want

to investigate these rarities in pristine condition. The investor might check these also. These rare proofs are seldom auctioned, sold over a dealer's counter or found at coin shows.

After an initial burst of production during its first year of issue, the quantities minted of three-cent nickels in subsequent years steadily declined until 1880, when only 21,000 general circulation strikes were made. A rally occurred in 1881 when over one million pieces were issued, but then the series phased itself out and ended in 1889, when 21,000 coins were again produced.

By this time the three-cent nickel coin had fulfilled its purpose and exited to the more popular nickel five-cent piece. Also, silver coinage was once again circulating in large quantities along with that of gold. In October 1883 the first class postal rate was reduced from three to two cents per letter, so the coin was no longer convenient for stamp purchases.

If the late 1870s and 1880s were a sad time for the nickel three-cent piece, they are sleeping giants to today's aware collectors. The best known rarities are the low mintage coins issued from 1877 to 1889. As a rule, proofs from these years are much more common than uncirculated business strikes. Experienced collectors can accurately distinguish the minute differences that classify an uncirculated business strike from its common proof counterpart.

The most famous date in the entire three-cent nickel series is the 1877, reportedly minted in proof state only. There exists, out of the 500 to 900 proofs estimated produced, a handful of rare circulated 1877 coins. These coins, it is theorized, were proofs that were either spent by collectors or released by the mint into circulation.

Some of these coins grade as low as fine, which means they circulated actively for several years. When one of these circulated rarities surfaces for sale, they disappear into a collection quickly and quietly.

In contrast, the 1878 coins are scarce in circulated grades, but very common in proof. Reportedly, one famous deceased dealer had a hoard of 500 proofs that were dispersed into the

market a few years ago.

With the exception of the common date 1881, all uncirculated coins made from 1879 to 1889 are very scarce. All circulation strike three-cent nickels have full, frosty mint luster.

They do not display any traces of proof mirror finish and are imperfectly struck, especially around the rims, causing the inner denticles to be flat and blurred. Overall, the design has a broad and flat appearance, as compared to the proofs that have sharper details. If any 1879 to 1889 three-cent piece is fully struck, it is most certainly a proof, regardless of its surfaces.

For the collector who prefers rarity to perfect condition, circulated three-cent nickels of the 1880s are unchallenged. In fine and lower grades these coins become rare, but relatively inexpensive to buy. Most likely, the circulated scarcities of the 1880s originated with collectors who obtained them new at banks, but then spent them later thinking it would be simple to find more. Judging from the thin supply of these coins on the market today, not many of them were successful.

Possibly, the rarest coin in circulated grades is the 1886, which is a proof only issue. Many 1886 proofs were imperfectly made and look more like business strikes. Some are so weakly struck that some specialists believe them to be circulation strikes that left their legacy in the rare worn pieces. Or were these coins rejected proofs that the mint released into circulation, or sold to collectors at face value? Other scarce circulated three-cent nickels are the 1880, 1883, 1884, 1887 and 1888.

The three-cent nickel is an under appreciated coin loaded with rarity and challenging questions. It's the perfect coin for the collector who would like to break away from the ordinary numismatic crowd and pursue a series that is both personal and profitable.

☺

COIN DOG

Coin Dog in action!

Introduction:

When I was a little pup, I was cutting my teeth on an old "redbook" and devoured a lot of information. Most of which I have not figured a use for yet. My real name is Sammy Cwt (Cocker with a Tail). Since my column space is limited by NumisCAT, I will get down to business. I have questions for NumisCAT and for our readers.

Q: How many ways can you make change for a nickel using regular issue U.S. coins?

Q: Why should anyone join the Numismatic Association of Southern California?

Write to me at P.O. Box 2335, Huntington Beach, CA 92647

What Do Coin Dealers KEEP?

Did you ever want to know if dealers had items that were for sale and not for sale?

In other words what do they collect? We asked Keith Williamson of Newport Harbor Coin Co. In Costa Mesa those particular questions.

He replied, "Coins are for sale!" There are four major areas of collectibles Keith says are not for sale:

1. Banks
2. Bank bags
3. Saint Louis World's Fair items
4. ANA badges, medals and memorabilia

Dealers: What do you keep? Send us a photograph!

"Badges? Badges? I don't have to show you no stinking badges!" Williamson's display of ANA badges (and medals) at a recent banquet.

CLUB REPORT

Harold Katzman

$$$$ IN FIREPLACE

The November meeting of the Bay Cities Coin Club was Show & Tell Night. Max Wedertz showed Post Civil War Postage Stamps as coins encased in metal with ads on the reverse. Phil Iverson displayed his California Bicentennial medal collection. Bob Hochman showed error coins found in circulation and George Russell had a British Death Medal from WWI.

Old-time collector Eddy Schriver passed away. He had cemented into his den's fireplace over 7,000 silver dollars. Does that mean the flames cast "Silver Shadows?" In December Kay Lenker presented a program on Russia. She had recently toured Russia and had many fine stories to tell.

DICE TIME

The November meeting of the Covina Coin Club had Dr. Thomas Fitzgerald talk on "His Trip to Russia." November also saw the club hold its annual pie baking contest. The winners were: Lewis Schwartz, Delmar Beck and Leo Laban. In December the club played DICE. Two games with eight people per table were played. Everyone had fun. Santa arrived and gave everyone the Dave Bowers' book *Coins and Collectors*. Angus Bruce spoke about "Operation Crossroads" in January. This is the story of how Bikini Atoll became the first test site for the Atomic bombs. February saw Martin Miller talk on "Canadian Tokens."

AND THE NEW OFFICERS ARE?

"The Minting Process" was the program before the Culver

City Coin Club in November. This slide program was put together by Leroy Van Allen and Bill Fivaz. At December's Christmas meeting, COINO was played. A gift exchange was also done. January's meeting was held at Szechwan Restaurant for the installation of officers. New officers for 1996 are: President — John Forrey; 1st Vice-President — OPEN; 2nd Vice-President — John Sherman; Secretary — Paul Borack; Treasurer — Walter Ostromecki; and Board Members — Lou Block, Frank Kish, Harry Stasney, Risela Stasney and Zeve Akerling. February saw Lynda Richard give a program titled, "The Money Story."

COINO, COINO, COINO

The November and January meetings of the Downey Numismatists had COINO as the program. Winners include: Chuck Morrissey, Caletta Gilreath, Harold Katzman, Dr. Donald Bach and Julie Dorman. It was noted in the bulletin that Al Hoogeveen's mother had passed away. The club extends its deepest sympathy to Al and his family. "The Money Story" was the February program given by Lynda Richard.

THE FOUR FACES OF FREEDOM

"Lindberg & Numismatics" was the program Bill Grant presented to the Fontana United Numismatists in November. Bill had a large exhibit to go with his talk. December was potluck dinner time. In January Ethel Lenhert presented a program titled "The Four Faces of Freedom." These faces are Washington, Jefferson, Lincoln and Roosevelt etched on the side of Mt. Rushmore, South Dakota. February was Lincoln Month with Dr. Larry Burgess presenting another outstanding talk on the "Life of Abraham Lincoln — The President."

G.G.C.C.

The November meeting of the Garden Grove Coin Club (GGCC) had member Bill Pannier give an excellent program on "Counterfeit Currency." Would you be able to spot the fakes? For December it was a Holiday Potluck dinner followed by a good old-fashioned game of BINGO!

CAROL BOOTH — A FOND FAREWELL

The Glendale Coin Club ended 1995 on a few bad notes. Long-time member Carol Booth passed away. She joined the club in 1964 and was an active member for decades. In addition to being the club's secretary, she was the editor of the bulletin and received the ANA trophy for having the best club bulletin. She will be missed but not forgotten.

December saw President Bill Randolf and Treasurer Barbara Kirk resign. Vice-President Bea Young took over the presidency and Lillian Kane the treasurer's position. In February Ed Casaus gave a program titled "Money."

THE QUIZ PROFESSOR

The Hemet Numismatists saw "Professor" George Mouthouris present another of his famous quizzes. Everyone enjoyed and learned something from the quiz. The following new officers were elected in December: President — Clifford J. Parr, Vice-President — Charlie Miller, Secretary — Doris Peterson and Treasurer — Chuck Hoffman. The officers were installed by William Wisslead at the annual Christmas luncheon. January's program "U.S. Gold" was a slide program produced by the ANA and borrowed from CSNA. In February the club showed the ANA video "Money: History in Your Hands." The club welcomed new member Jim Davis who just opened Hemet Coin & Jewelry Shop.

WHITE BALLOT TIME

Don Sidars gave a most interesting talk on "Gambling Tokens." He showed numerous samples including good and fake tokens. December at the Heartland Coin Club was a Christmas dinner at the Lamplighter. Following dinner a white elephant sale took place. Over 90 people attended the dinner. In January a White Ballot was cast for the following officers: President — Jack Hook, 1st Vice-President — Chuck Luce, 2nd Vice-President — Lee Darnell, Treasurer — Joe Giuliano, Secretary — Joe Swinko and Corresponding Secretary — Charlie Klinert. Kay Lenker presented the February program on "Russia."

HAPPY 3000 ANNIVERSARY

At the October meeting of the Israel Numismatic Society of LA was the slide program "Symbols on Coins." This program was produced by Ray Milan and Henry Blaser. It came from the AINA. In November Jerry Yahalom spoke on "Jerusalem." The city is preparing for its 3000th Anniversary. January was "Other Hobby Night." Alex Shagin talked on "Jewish Subjects on Medallic Art" in February.

COIN GRADING — A CLINIC

"Making Money," an ANA video, was the program before the Litton Coin Club in October. November's program was a slide program, "Coins of the Philippines." In December the club had its annual Holiday party at the Plum Tree Inn. For January Phil Iverson conducted a coin grading clinic. February's members saw John Oldham present a program on "The Carson City Mint."

ISLAND HOPPING

The November meeting of the Long Beach Coin Club was

"Bourse Night." It was the opportunity to buy, sell or trade. In December and January Gwen Heistand gave a program titled "Island Hopping in the Galapagos." Gwen had recently visited the Galapagos and had many stories to tell and slides to show. She visited seven major islands that are located 600 miles west of Ecuador. The club had their Installation Banquet on January 7th. The new officers are: President — Warren Heistand; Vice-President — Roy Iwata; Secretary — Ed Casaus; Treasurer — Floyd Bradford, Jr.; Historian — Gwen Heistand; Board Members — Howard Feltham, Sally Unrath, Floyd Bradford III, Mary Bergman, Charlotte Wagoman, Earl Greene and Arri Jacob. In February William H. Cregan talked about coin dealer B. Max Mehl. He had published an article about Max in *Numismatic News*.

THE MONEY STORY

"The Money Story" was the title of the November program of the Los Angeles Coin Club. This video was hosted by Debra Wilson. It was produced by the United States Mint and Bureau of Engraving and Printing. Fred Weinberg spoke in December on "The First China Coin Show." Fred was one of forty U.S. dealers invited. Over 140,000 attended the show paying $8 per day admission. WOW! Following this program the club played COINO. Dr. Thomas Fitzgerald talked on "A Numismatic Tour of Russia" in January. Tom had recently visited Russia. February was "Youth Night." Special give-aways and events were done for the Junior members of the club.

B. MAX MEHL

"B. Max Mehl" was the title of the program given by Bill Cregan before the Orange Coast Coin Club in November. December had Jerry Kleeb speak on "Middle Eastern Coins." Jerry passed around numerous coins to go with his program. "Canadian Trade Dollars" was the January program given by Richard Gardner. February saw Mike Ontko give an "Overview

of Latin American Coins." In March Bill Wisslead presented a new unnamed program on numismatics.

WHAT DO YOU SAY TO A NAKED LADY?

The San Bernardino County Coin Club had a 200-lot Super Auction in October. November's meeting had Bill and Ann Wisslead give the program "Lady Godiva and the City of Coventry." Ann talked about how Lady Godiva came to ride through the city in her birthday regalia, while Bill told the story of the city itself. Both had slides and coins to show. What a team effort. In November the club collected goodies for Thanksgiving baskets that were donated to Family Services Association of Redlands. December was Display Night and Potluck Night. Some fifty plus members feasted on goodies. For January Martin Miller talked on "Matthew Boulton's Trade Tokens and Cart Wheels." Martin had some slides to go with his talk. February was Lincoln Night with Dr. Larry Burgess, Director of the A.K. Smile Public Library in Redlands, speaking on his favorite subject: Lincoln.

ON THE GO AGAIN

The October meeting of the Santa Barbara Coin Club had Joel Harwin read an article "My Father, the Collector." Following this a ten-question coin quiz was conducted. The club also extended its condolences to Joel on the loss of his mother Bess K. Harwin. The November meeting was held at Karpeles Manuscript Library, where David Karpeles showed on a large screen TV the video "Artificial Toning." December's meeting was held at The Elephant Bar Restaurant for the annual Christmas party. In January the club was back at its regular meeting place. Here Nathan Culbertson gave an excellent program on "Early American Large Cents." February was the Annual BUY, SELL and TRADE NIGHT.

A SUCCESSFUL SHOW

The September meeting of the West Valley Coin Club had the members watching the video "Money: History in Your Hands." Due to the club's annual coin show, there was no October meeting. The coin show had 32 dealers in attendance. Over 200 people attended the one day show. The club netted over $1,000, an increase of over $400 from the previous year. Yes, this was a very successful show. WELL DONE!

DEEPEST CONDOLENCES TO CLUB MEMBER ELSE

The October meeting of the Upland Coin Club had Diana Baker give a program titled "Susan B. Anthony." Diana showed slides on the different types of Anthony's produced. The club bulletin reported on the passing of one of its most important members: SOMEONE ELSE! This passing has created a vacancy that will be difficult to fill. Whenever there was a job to do, a committee to chair, meeting to attend, one name was on everyone's list: "Let Someone Else Do It!" By now most of you can tell that this is just not an Upland issue. Just remember, if you have a chance to participate in YOUR club, note that the club "Can't depend on SOMEONE ELSE anymore." Thanks, Ethel, for your timely reminder. November's program was Dr. Thomas Fitzgerald speaking on "My Trip to Russia." December was the Holiday Potluck and Installation of Officers. New officers are: President — Don Foster; Vice-President — Joyce Kuntz; Secretary — Ethel Lenhert; Treasurer — Marlin Lenhert; and Board Members — William O. Wisslead, Ann Wisslead, Terry Foster, Bill Grant and Freddie Grant. January's members saw the ANA video "Money: History in Your Hands." February had Dewhayne Gallups talk on the "History of the Mardi Gras."

FANTASY MONEY

The November meeting of the Whittier Coin Club was a slide show on "Tokens and Elongated Cents." December was the

Holiday Potluck Dinner meeting. Following this a Show and Tell Program was held. In January the club viewed the Bureau of Engraving and Printing video, "The Making of Money: History of the United States Currency." Phil Chang gave the February program on "Fantasy Money."

THE FIRST RON MILLER AWARD — AND THE WINNER

The Northern California Numismatic Association will be presenting the first Annual Ron Miller Award for contributions to Numismatics at the May 5th Vallejo Coin Show. And the winner is: Michael S. Turrini. Michael, or "Stan" as he is more commonly known, is a very active ambassador of Numismatics in Northern California. He is the Editor for the *NCNA Heads and Tales* and has written many articles over the years. Congratulations, Michael! Club Secretary Mike Neicoff had to resign, since he decided to retire and move to Roseville. The club is still asking members to submit designs for the 1996 medal. This will be their 35th Anniversary issue. Designs may be sent to Jan Henke at P.O. Box 4104, Vallejo, CA 94590-0410.

AL HALL WINS "BEST-OF-SHOW" AT SBCCC SHOW

Al Hall won the Best-of-Show Award at the San Bernardino County Coin Club's 33rd Annual Show held January 7th. His exhibit was titled "Medal of the First French Balloon Ride." The People's Choice Award went to Bill Grant for his "Souvenir Dollars of Jasper, Alberta, Canada." First Place went to Ethel Lenhert for "Zodiac Medals," Second to Kay Lenker for "Some Ethiopian Gold Menelik and Hale Selaisse" and Third Place going to Angus Bruce for "Operation Crossroads." The show had 84 tables of coins and collectibles. Attendance was over 500 with 35 door prizes given away. At the Annual Banquet Kay Lenker received the Fred Coops Merit Award for her many years of service to the club and California numismatics. Long-time member Earl Dale was awarded the Member-of-the-Year Award for his devotion to the club.

NASC CLUB DIRECTORY

ANCIENT COIN CLUB OF LOS ANGELES — Meets 2nd Sunday, 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Toluca Lake; Mailing Address: Mike and Karin Cozzolino, P.O. Box 730, Lomita, CA 90717.

BAY CITIES COIN CLUB — Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS — Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY — Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address: P.O. Box 295, Patton, CA 92369.

CALIFORNIA STATE NUMISMATIC ASSOCIATION — Meets twice a year during CSNA Conventions at various locations; Mailing Address: P.O. Box 1746, Upland, CA 91785.

COLLECTORS OF THE REALM — Meets 1st Thursday, 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90020.

COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.) — Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: P.O. Box 2830, Los Angeles, CA 90078.

COVINA COIN CLUB — Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 1746, Upland, CA 91785.

CULVER CITY COIN CLUB — Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

DOWNEY NUMISMATISTS — Meets 4th Monday, 7:30 p.m., California Federal Savings & Loan, 8211 Firestone Blvd., Downey; Mailing Address: P.O. Box 165, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS — Meets 2nd Friday, 7:30 p.m., Recreation Room, Ayala Park, 18313 Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 81, Fontana, CA 92335.

GARDEN GROVE COIN CLUB — Meets 2nd Wednesday, 7:30 p.m., Community Room, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Court, #133, Anaheim, CA 92802.

GLENDALE COIN CLUB — Meets 2nd Friday, 7:30 p.m., Glendale Federal Bank, 401 N. Brand Blvd., Glendale; Mailing Address: Greg Burns, 327 W. Delaware Road, Burbank, CA 91504.

HEARTLAND COIN CLUB — Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: c/o Dorothy Baber, 611 Oakwood Way, El Cajon, CA 92021-5452.

HEMET NUMISMATISTS — Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

ISRAEL COIN CLUB OF L.A. — Meets 4th Sunday, 1:00 p.m. (even months only), First Federal Savings, 464 N. Fairfax (Fairfax at Rosewood), Los Angeles; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES — Meets 3rd Thursday, 8:00 p.m., First Federal Savings, 464 N. Fairfax, Los Angeles; Mailing Address: 432 S. Curson, #7E, Los Angeles, CA 90036.

LEISURE WORLD COIN CLUB — Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.

LERC (LOCKHEED) NUMISMATIC SOCIETY — Coin Auction and Trading Sessions only on 1st and 3rd Wednesday, 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

LITTON COIN CLUB — Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

LONG BEACH COIN CLUB — Meets 1st Monday, 7:30 p.m., John Marshall Middle School, 5870 East Wardlow Road, Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB — Meets 1st Friday, 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB — Meets 1st Monday, 7:30 p.m., Bank of America, 5201 Laurel Canyon Blvd., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets 5 times a year, Cathedral Hill Hotel, San Francisco; Mailing Address: P.O. Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB — Meets 2nd Monday, 7:30 p.m., Northrop Recreation Clubhouse, on Crenshaw between 120th and Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #20B, Culver City, CA 90230.

OCEANSIDE CARLSBAD COIN CLUB — Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 2307 Dunstan Road, Oceanside, CA 92054.

ORANGE COAST COIN CLUB — Meets 1st Tuesday, 7:30 p.m., Community Room, 12860 Euclid Ave. (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: P.O. Box 2335, Huntington Beach, CA 92647.

ORANGE COUNTY COIN CLUB — Meets 4th Wednesday, 7:30 p.m., Community Room, Fullerton Savings, 1805 W. Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: P.O. Box 2004, Santa Ana, CA 92707.

PICO RIVERA COIN CLUB — Meets 2nd Tuesday, 7:30 p.m., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall Street, Rosemead, CA 91770.

REDLANDS COIN CLUB — Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: P.O. Box 6909, San Diego, CA 92166.

SAN BERNARDINO COUNTY COIN CLUB — Meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (I-10 & California Street to Museum), San Bernardino; Mailing Address: P.O. Box 295, Patton, CA 92369.

SANTA ANA COIN CLUB — Meets 3rd Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

SANTA BARBARA COIN CLUB — Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park, Recreation Room, Las Positas Road at McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.

SANTA MARIA COIN CLUB — Meets 3rd Wednesday, 7:30 p.m., Veteran's Memorial Cultural Center, Pine & Tunnell, Santa Maria; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.

SOCIETY FOR INTERNATIONAL NUMISMATICS — Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

SOCIETY FOR US COMMEMORATIVE COINS — Meets annually at FUN, CSNS, Long Beach Expos and ANA, Saturday at 9:00 a.m.; Mailing Address: P.O. Box 302, Huntington Beach, CA 92648.

TUSTIN COIN CLUB — Meets 1st Wednesday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740.

UNCAP INTERNATIONAL — For handicapped numismatists. Write for meeting details: c/o Bob Vick, 2613 Huron Street, Los Angeles, CA 90065.

UPLAND COIN CLUB — Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: P.O. Box 1746, Upland, CA 91785.

VENTURA COUNTY COIN CLUB — Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.

WEST VALLEY COIN CLUB — Meets 4th Sunday, 2:00 p.m., Glendale Federal Bank, 10324 Balboa Blvd. (at Devonshire), Granada Hills; Mailing Address: P.O. Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB — Meets 2nd Friday, 7:30 p.m., Parnell Park, Lambert Road and Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90605.

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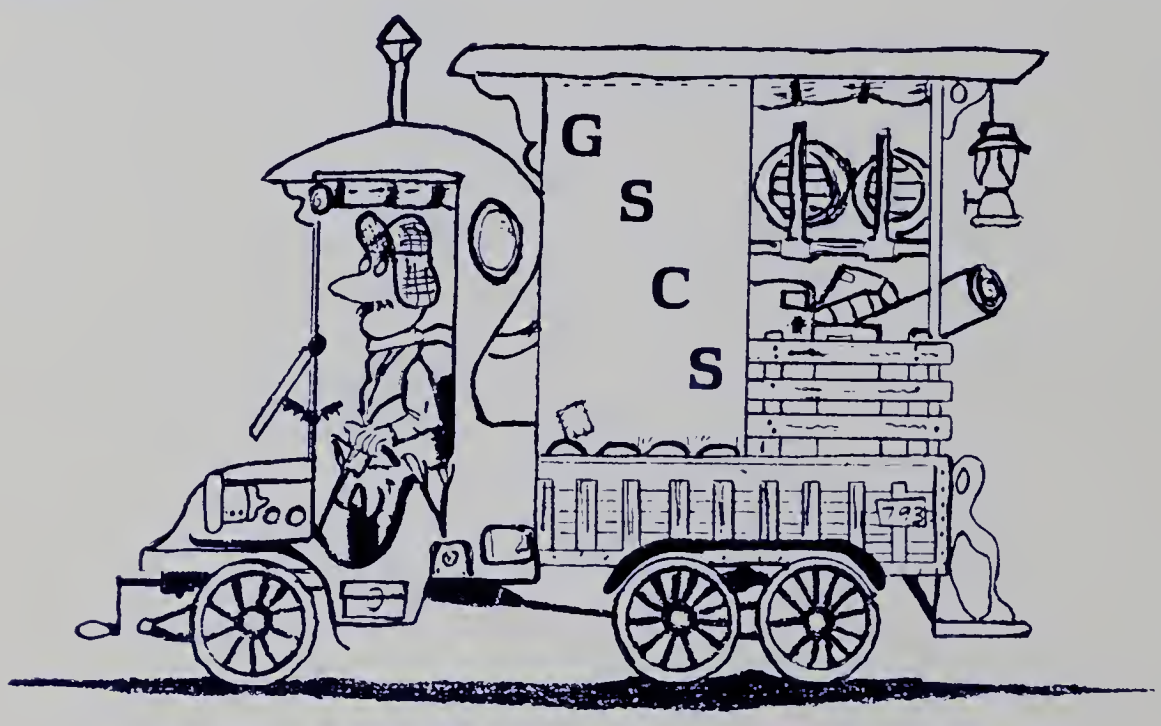

HEADING FOR PASADENA

AUG. 3 & 4, 1996

PASADENA CIVIC CENTER